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ONTARIO

DEPARTMENT OF EDUCATION

PRESCRIPTIONS

1963 - 1964

Departmental Examinations of 1964

Issued by Authority of

The Minister of Education

GRADE 13 EXAMINATIONS

ENGLISH

Shakespeare

Hamlet.

Longer Poems (Macmillan)

Browning: *An Epistle.*

Pratt: *The Titanic.*

Shorter Poems

The following poems from Kingston: *Poems to Remember* (Dent) Part II:

Shakespeare: *Sonnet XXXIII Full many a glorious morning have I seen;* Milton: *How Soon Hath Time;* Pope: *An Essay on Criticism;* Wordsworth: *Lines Composed a Few Miles Above Tintern Abbey;* Keats: *To Autumn;* Dickinson: *A Bird Came Down the Walk;* Housman: *The Lads in Their Hundreds;* Yeats: *When You Are Old;* Eliot: *Marina;* Finch: *Peacock and Nightingale;* Auden: *The City;* Thomas: *Ears in the Turrets Hear.* Additional poems from Part II are recommended for reading and comparative study as time permits, although they are not included for examination purposes.

Prose

The following selections from Ross and Stevens: *Man and His World* (Dent) Part I.

Faulkner: *On Receiving The Nobel Prize;* MacLennan: *Remembrance Day — 2010 A.D.;* McGinley: *Some of My Best Friends;* Aiken: *Mr. Arcularis;* Wells: *The Door in the Wall;* McDougall: *The Firing Squad.*

The remainder of Part I is recommended for supplementary reading, or comparative study, but will not be included for examination purposes.

Novel

Bronte: *Wuthering Heights* (any edition).

Modern Play

Shaw: *Caesar and Cleopatra* (Longmans Canada Limited).

Reference Book List

*Bentley, E. R.: *Bernard Shaw (A Reconsideration)* The Makers of Modern Literature (McClelland and Stewart).

Cecil, David: *Early Victorian Novelists (1934)* (Longmans Canada Limited).

De Vane, W. C.: *A Browning Handbook, Revised 1955* (Appleton-Century-Crofts Inc.).

Ervine, St. John: *Bernard Shaw: His Life, Work, and Friends* (Longmans Canada Limited).

*Eliot, T. S.: *Selected Prose (1932)* (Penguin — Longmans Canada Limited).

*Granville-Barker: *Preface to Hamlet* (Copp Clark).

Henderson, A.: *George Bernard Shaw: Man of the Century* (General Publishing).

Honan, P.: *Browning's Characters: A Study in Poetic Technique* (McGill University Press).

*Kettle, A.: *An Introduction to the English Novel, Vols. 1-2* (Musson Book Co. Ltd.).

*Knight, G. W.: *Wheel of Fire* (Ryerson Press).

Kronenberger, Louis: *George Bernard Shaw: A Critical Survey* (World Publishing Co. — Nelson, Foster and Scott Ltd.).

*Leavenworth, R. E.: *Interpreting Hamlet* (Chandler Publishing Company, 604 Mission Street, San Francisco 5, California).

*Moser, T. C.: *Wuthering Heights — Text, Sources, Criticism* (Longmans Canada Limited).

*Pritchett, V. S.: *Wuthering Heights — V. S. Pritchett Introduction to the Riverside Edition* (Thomas Nelson).

*Stoll, E. E.: *Art and Artifice in Shakespeare* (Ryerson Press).

NOTE

1. Books marked with an asterisk are available in paperback editions.

2. The above list is included as an aid to teachers of English and is not meant to be comprehensive. Other books such as the following which are out of print are available from the Public Libraries.

Brooke, Stopford: *The Poetry of Robert Browning* (London 1902).

Berdoe, E.: *The Browning Cyclopaedia* (London, New York, 1902).

Irvine, William: *The Universe of G.B.S.* New York: Whittlesey House 1949 (McGraw-Hill).

MacCarthy, Desmond: *Shaw* London: Macgibbon & Kee, 1951 (Ambassador Books Ltd.).

Nethercot, A. H.: *Men and Supermen: The Shavian Portrait Gallery* Cambridge: Harvard University Press, 1954 (S. J. Reginald Saunders).

NOTE 1. The following division of time (on the basis of five periods a week) is suggested for study of each phase of the literature course for 1963-64.

Shakespeare: 9-10 weeks; longer poems: 5 weeks; shorter poems: 4 weeks; prose: 4 weeks; novel: 4 weeks; modern play: 3 weeks.

Teachers will note that suggested time allotments cover 30 weeks in the year. The time allotted to the study of Shakespeare, to prose works, and to longer poems, and the additional teaching time beyond the 30 weeks, allow for some comparative study beyond the core course prescribed for examination purposes and for literary essay work related to the prescribed texts.

NOTE 2. Although memorization of suitable passages is not included for examination purposes, it is still part of the Course of Study.

NOTE 3. The study of sight passages is recommended as a useful exercise. Questions based upon sight passages may form part of the examination.

NOTE 4. Two papers will be set: (1) English Composition, (2) English Literature.

NOTE 5. Teachers of English are asked to avoid as far as possible, the use in Grades 11 and 12 of books or selections that are likely to be prescribed in the following years for Grade 13. The following are selections for Grade 13 in 1964-65 (examinations of 1965) and should therefore not be used in Grade 12 in the school year 1963-64:

For the Examination of 1965

The shorter poems are prescribed from Kingston: *Poems to Remember* (Dent) Part III; the prose selections from Ross and Stevens: *Man and His World* (Dent) Part II.

Shakespeare: *King Lear;* Longer Poems: Browning: *Andrea del Sarto;* Child: *The Victorian House;* Shorter Poems from *Poems to Remember,* the following selections from Part III: Anonymous: *Alison Gross;* Marlowe: *Come Live with Me;* Pope: *Essay on Man;* Wordsworth: *Inside of King's College Chapel;* Keats: *Ode to a Nightingale;* Tennyson: *Tears, Idle Tears;* Arnold: *Dover Beach;* Meredith: *Woods of Westermain;* Frost: *Evening in a Sugar Orchard;* Pratt: *Sea-Gulls;* LePan: *Interval with Halcyons.*

Additional poems from Part III are recommended for reading and comparative study as time permits, although they are not included for examination purposes.

Prose. Ross and Stevens: *Man and His World* (Dent) Part II. Hutchison: *The Canadian Personality;* Thackeray: *On Being Found Out;* Tagore: *East and West;* Greene: *Across the Bridge;* Benet: *By the Waters of Babylon;* Callaghan: *A Cap for Steve.*

The remainder of Part II is recommended for supplementary reading, or comparative study.

Novel. Hemingway: *Old Man and the Sea;* (S. J. Reginald Saunders & Co. Ltd.); Conrad: *Youth* (any edition).

Modern Play. Bolt: *A Man for All Seasons* School edition (Bellhaven House and in Canada British Book Service).

For the Examinations of 1966

Shakespeare: *Macbeth.*

LATIN

Latin Poetry Selections for Grade XIII (Nelson) Cycle II.

Omit:

Horace, lines 867-914, 923-938, 987-1002, 1003-1030; Vergil, lines 1139-1171 and 1248-1285.

Latin Prose Selections for Grade XIII (Nelson) Cycle II.

Omit:

Caesar, lines 736-804; Cicero, lines 1056-1069 and 1370-1409.

NOTE: Students will be expected to know for examination purposes, the content of the passages of Caesar that have been deleted for translation purposes.

Two papers will be set: (1) Latin Composition and Caesar, (2) prescribed Authors (other than Caesar) and sight translation.

GREEK

Homer: *Odyssey,* Books VI and VII, G. M. Edwards, ed. (Cambridge Elementary Classics, in Canada from the Macmillan Co. of Canada Ltd.).

Omit:

From Book VI, lines 127-148 and 198-237.

From Book VII, lines 37-132.

A Greek Reader for Schools, Freeman and Lowe (Oxford).

The following selections to be read: 26-29, 33-45, 86-95, 112-116, and 118-125.

Two papers will be set: (1) prescribed Authors and grammar, (2) Greek prose composition and sight translation.

NOTE: The English sentences for translation into Greek will be based on the vocabulary of the prescribed prose authors.

FRENCH

Duhamel: *Le Notaire du Havre* (Clarke, Irwin).

Two papers will be set: (1) Authors, (2) Composition. In 1964, the dictation question will form part of the Authors paper, and a recorded passage of about 75 words will be used. The vocabulary of this passage will be based on that of the prescribed Authors text. Additional testing of listening comprehension is contemplated for 1964. Precise instructions will be issued during the coming year and a practice record of this test will appear on the reverse side of the 1963 dictation record. The vocabulary of the Composition paper will consist of words in everyday use and words taken from the vocabulary of the prescribed Authors text. The question, if any, on verbs will appear on the Composition paper.

GERMAN

Modern German Short Stories, Second Series H. F. Eggeling, ed. (Oxford at the Clarendon Press and in Canada from the Oxford University Press).

A copy of the Exercises to accompany *Modern German Short Stories, Second Series,* will be provided with each copy of the text.

The following poems from *The German Reader,* Lang and Needler (Ryerson).

FOR MEMORIZATION

Goethe: *Wandrers Nachtlied*	(p. 43)
Eichendorff: *Der frohe Wandersmann*	(p. 36)
Storm: *Die Stadt*	(p. 51)
Keller: *Winternacht*	(p. 122)

Goethe: *Grenzen der Menschheit*	(p. 60)
Schiller: *Der Ring des Polykrates*	(p. 89)
Heine: *Ich weiss nicht, was soll es bedeuten*	(p. 36)
Goethe: *Erlkönig*	(p. 108)
Mörike: *Schön-Rohtraut*	(p. 125)
Uhland: *Bertran de Born*	(p. 149)
Heine: *Die Grenadiere*	(p. 115)

Two papers will be set: (1) Authors, (2) Composition. The memorization test will form part of the Authors paper. There will be no oral testing. The vocabulary of the Composition paper will consist of words in everyday use and words taken from the vocabulary of the prescribed Authors text.

SPANISH

Goytortua: *Pensativa* (Appleton-Century-Crofts, in Canada The Ryerson Press).

Two papers will be set: (1) Authors, (2) Composition. There will be no oral testing. The vocabulary of the Composition paper will consist of words in everyday use and words taken from the vocabulary of the prescribed Authors text.

ITALIAN

Speroni and Golino: *Panorama Italiano* (Holt, Rinehart and Winston, 1962).

Two papers will be set: (1) Authors, (2) Composition. There will be no oral testing. The vocabulary of the Composition paper will consist of words in everyday use and words taken from the vocabulary of the prescribed Authors text.

RUSSIAN

Chekhov: *Selected Short Stories* Oxford Russian Readers, G. A. Birkett and Gleb Struve, editors (Oxford at the Clarendon Press and in Canada at the Oxford University Press).

Omit: story No. 12, *Dom S Mezoninum,* page 101.

There is no prescription of poetry for 1964.

MUSIC

Mozart: *Symphony No. 39 in E♭* (K-543)

Klemperer	Angel 35408	$5.45
Von Karajan	Angel 35739	5.45

Beethoven: *Piano Concerto No. 5 in E♭* (Op. 73 "Emperor")

Cliburn, Reiner	RCA Victor LM 2562	4.98
Gilels, Ludwig	Angel 35476	5.45
Serkin, Bernstein	Columbia ML 5766	4.98

Verdi: *Aida* (Complete)

Callas, Gobbi, Tucker, Barbieri, Serafin	Angel 3525 c	16.35
Price, Gorr, Vickers, Solti	RCA Victor LM 6158	14.98
Tebaldi, Borgonzi, Simionato, MacNeill, Von Karajan	London A 4345	17.98

Brahms: *Academic Festival Overture* (Op. 80)

Beecham	Angel 35400	5.45
Klemperer	Angel 35545	5.45
Walter	Columbia ML 5761	4.98

Somers: *Suite for Harp and Chamber Orchestra*

Loman, Susskind	Columbia ML 5685	4.98